

#### **Direction**

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### **Secretariat**

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**Duration** Credits

2 Years 120 ects

#### Presentation

This course aims to explore the potentialities of animation in artistic, narrative and experimental context. The production and directing of animation films and the use of animation in an expanded field such as art installation or video mapping are practices towards which the course is oriented. It is a course focused on experimentation and research of animation, which has become the dominant area of the art and audiovisual industry.





# **STUDY PLAN**

### 1st Year / No Branch Name

1º Semestre	ects	2° Semestre	ects
Digital Animation	7.5	Author Animation	14
Movement and Drawing	7	Hybrid Spaces	8
Sound for Animation	8	Script techniques	4
Stopmotion Animation	7.5	Visual Culture I	4

# 2nd Year / No Branch Name

1º Semestre	ects	2° Semestre	ects
Animated Documentary	13	No Name	30
Audiovisual Marketing	5		
Production	5		
Research Methods	3.5		
Visual Culture II	3.5		









