



**DOC
NOMADS**
JOINT MASTER

Erasmus Mundus Masters • Lisboa

DOC NOMADS - DOCUMENTARY FILM MAKING ERASMUS MUNDUS MASTER

THE MOBILE FILM SCHOOL
Lisboa, Portugal



www.docnomads.eu

Direction

Prof. Doutor Manuel José Damásio
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Secretariat

Duration

2 Years

Credits

120 ects

Presentation

In Hungary, the Dokumentumfilm-rendezo movész mesterképzési szak/ Masters in Documentary Film Directing was accredited by the National Accreditation Committee (MAB) in May 2011. In Portugal, the Masters in Direction for documentary has been officially recognized by the Portuguese Ministry of Science and Higher Education and also by the National Agency for Higher Education Accreditation and Evaluation under Decree n.º 14500/2012, from the 08 of November. This course is also internationally recognized under CILECT (Centre international de liaison des écoles de cinéma et télévision). In Belgium, the LUCA, College Sint Lukas Brussels already runs a Masters in de audiovisuele kunsten / Masters of Audiovisual arts. The Masters in de audiovisuele kunsten / Masters of Audiovisual arts has been accredited again in 2010 by the Dutch-Flemish accreditation Organisation (NVAO) from 01/09/2011 - 30/09/2017.

UNIVERSIDADE
LUSÓFONA



CENTRO
UNIVERSITÁRIO
LISBOA



escola
de comunicação,
arquitetura,
artes e tecnologias
da informação

STUDY PLAN

1st Year / Comon Core

1º Semestre	ects	2º Semestre	ects
Directing in the Field - Fieldwork in Portugal	6	Advanced Cinematography and Editing	3
Documentary Film Directing I - Focus on Cinematics	9	Directing in the Field - Fieldwork in the Countryside of Budapest	6
Documentary History - History, Theory, and Aesthetics	3	Documentary Film Directing II: Focus on Storytelling	9
Documentary Skills I - Tools and Aesthetics	6	Documentary History - Ethics in Documentary	3
Events and Visits: Activities and Screenings in DocLisboa International Film Festival	3	Documentary Skills II - Methods and Approaches	6
Portuguese Cinema, Culture and Identity	3	Hungarian Cinema, Culture and Identity	3

2nd Year / Comon Core

1º Semestre	ects	2º Semestre	ects
Belgian Cinema, Culture and Identity	3	Master Degree Project: Dossier	8
Directing in the Field - In Flanders Fields	6	Master Degree Project: Fieldwork and Research	4
Documentary Film Directing III - Focus on Sound and Signature	9	Master Degree Project: Graduation Film	16
Documentary History - Contemporary Documentary	3	Master Degree Project: Pitch	2
Documentary Skills III - Case Studies and Industry	6		
Events and Visits - Activities and Screenings in IDFA Amsterdam	3		

Linha direta
para o teu futuro



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