



Masters • Lisboa

KINO EYES – FILM DIRECTING AND PRODUCTION



Direction

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Secretariat

Duration

2 Years

Credits

120 ects

Presentation

This two year MA programme is a brand-new highly intensive fiction film making masters degree supported by ERASMUS+. The programme takes the form of four semesters; teaching, along with a summer school. The teaching is unique for a film making MA in that it is split between three different film schools in three different European states: Lusófona University in Lisbon, Portugal, Screen Academy Scotland in Edinburgh/ Napier University, UK, and the Baltic Film and Media School in Tallinn, Estonia. The teaching in each campus reflects the strengths of the staff and educational history of each school, so providing each specialist student with a choice of the best possible options for learning. Each school has a substantial track record teaching masters film-making courses.

STUDY PLAN

1st Year / Comon Core

1º Semestre	ects	2º Semestre	ects
Aesthetics and Technology	5	Audiovisual Dramaturgy	5
Development - Ideas and Storytelling	10	Film Analyses Seminar	5
European Film Heritage	5		
Introduction to the Industry - Transformations and Opportunities	5		
Methods of Creativity	5		

1st Year / Production

2º Semestre	ects
Creative Production	10
Production Management	10

1st Year / Filmmaking

2º Semestre	ects
Directing	10
Previsualization	10

1st Year / Storyline

2º Semestre	ects
Screenwriting for Short Fiction	10
Script and Production Techniques	10

2nd Year / Comon Core

1º Semestre	ects	2º Semestre	ects
Entrepreneurship Workshop	5	Dissertation	15
Research and Development for Final Project		Fiction Production Project	15
Production	10		
Short Fiction Development and Production	10		
Transmedia and Storytelling Workshop	5		

Linha direta
para o teu futuro



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