

Direction

Rodrigo Peixoto rodrigo.peixoto@ulusofona.pt

Secretariat

Daniela Resende daniela.resende@ulusofona.pt

Duration

Credits

3 Years

180 ects

Presentation

Exams

Have one of the following national exams:

- 03 Desenho
- 09 Geografia
- 10 Geometria Descritiva
- 11 História
- 17 Matemática Aplicada às Ciências Sociais
- 18 Português





STUDY PLAN

1st Year / No Branch Name

| 1º Semestre | ects | 2° Semestre | ects |
|--|------|--|------|
| Analogue Photography and Black and White Lab | | Analogue Photography and Black and White Lab | |
| 1 | 6 | II | 6 |
| Composition and Lighting | 6 | Digital Post-Production | 4 |
| History and Techniques of Photography I | 4 | History and Techniques of Photography II | 4 |
| Introduction to Digital Image | 4 | Photojournalism Workshop | 6 |
| Introduction to Thinking and Research in | | Studio Technique and Practice | 6 |
| Photography | 6 | Visual Culture | 4 |
| Optics and Image Processing for Photography | 4 | | |

2nd Year / No Branch Name

| 1º Semestre | ects | 2° Semestre | ects |
|---|------|--|------|
| Looking at the Other: Photography and | | Video and Sound: Multimedia Project | 6 |
| Anthropology | 4 | Documentary Photography Project II | 6 |
| Brand and Icon: Advertising Photography | 6 | Fashion Photography Workshop | 6 |
| Color and Laboratory Practice | 6 | Image Analysis: Photography and Cinema | 4 |
| Contemporary Photography | 4 | Multimedia Authorship Project | 4 |
| Documentary Photography Project I | 6 | Portuguese Photography History | 4 |
| Project Management | 4 | | |

3rd Year / No Branch Name

| 1º Semestre | ects | 2° Semestre | ects |
|--|------|---|------|
| Architecture Photography | 6 | Author Photography: Individual Project II | 8 |
| Author Photography: Individual Project I | 8 | Editing and Publishing in Photography | 8 |
| Cinematography for Advertising and | | Option II | 4 |
| Communication | 6 | Project and Internship Seminar | 10 |
| Conservation and Restoration - Alternative | | | |
| Processes | 6 | | |
| Option I | 4 | | |

Linha direta para o teu futuro









