

Direction

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Secretariat

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Duration Credits

2 Years 120 ects

Presentation

The Master in Photography was designed to provide a demanding 2nd cycle training, developing technical, creative and artistic research skills in the broad field of photographic expression. Its curricular structure balances advanced practical, theoretical and artistic training and immersive moments of development in artistic residency spaces, fostering experimentation, reflection and thought. With an innovative character in the panorama of the national 2nd cycle offer, the Master in Photography is founded on a professional technological park, a faculty that combines artistic practice and academic research, and infrastructures dedicated to photographic practice.





STUDY PLAN

1st Year / Common Core

1º Semestre	ects	2° Semestre	ects
Interdisciplinary Seminars I	5	Interdisciplinary Seminars II	5
Option I	4	Option II	4
Photography Techniques and Processes:		Photography Techniques and Processes:	
Advanced and Experimental Techniques I	8	Advanced and Experimental Techniques II	8
Research Methodologies in Art: Visual		Research Seminar: Aesthetics	5
Complexity	5	Space, place and perception: Criticism and	
Space, place and perception: Criticism and		Construction II	8
Construction I	8		

2nd Year / Common Core

1º Semestre	ects	2° Semestre	ects
Project and Dissertation: Immersion and		Project and Dissertation	30
Creation	15		
Project and Dissertation: Technique and Practice	15		









