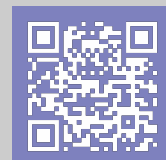


Erasmus Mundus Masters • Lisboa

FILMMEMORY



Direction

Inês Godinho Mendes Viveiros Gil
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Secretariat

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Duration

0 Years

Credits

120 ects

Presentation

FilmMemory is an Erasmus Mundus Joint Masters (EMJM) that engages with the study of audio-visual heritage and with the preservation, restoration, recirculation, and utilisation of that heritage in the context of current and evolving screen cultures. The programme partly focuses on working with film stock archives, but also emphasises other contemporary challenges, including the role of digital media, tools, and associated skills, addressing emerging possibilities regarding the scope and dissemination of film heritage material. As a joint master's programme, taught in four countries across Europe, FilmMemory offers a thorough interrogation of the social, political, and industrial diversity of European film cultures.

STUDY PLAN

1st Year / No Branch Name

1º Semestre	ects	2º Semestre	ects
Archives and Artistic Creation I	10	Archives and Artistic Creation II	10
European Screen Studies I	5	European Screen Studies II	5
Film Archive and Heritage I	5	Film Archive and Heritage II	5
Film Data Analytics and Management I	5	Film Data Analytics and Management II	5
Research Methodologies in Film Heritage, History and Cultures I	5	Research Methodologies in Film Heritage, History and Cultures II	5

2nd Year / No Branch Name

1º Semestre	ects	2º Semestre	ects
Archives and Artistic Creation III	10	FilmMemory Project	30
European Screen Studies III	5		
Film Archive and Heritage III	5		
Film Data Analytics and Management III	5		
Research Methodologies in Film Heritage, History and Cultures III	5		

Linha direta
para o teu futuro



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