

We discussed the gap that needs
bridged between academia and industry
i.e. the students moving from university into
the film and media sector and the skills and
knowledge needed and how academia could support
that with programme design etc. with examples.

SESSÃO DE ABERTURA DO ANO DA ECATI



Caroline Parkinson

Director of Creative
for the Edinburgh Futures
Institute (EFI) and works
with the Scottish creative
and cultural industries
to innovate with academia

FRONT

STUDY STUDIO

25th september
16H_18H | 2026 | CINEMA FERNANDO LOPES
UNIVERSIDADE LUSÓFONA - CENTRO UNIVERSITÁRIO LISBOA



EVENTO REQUER
INSCRIÇÃO PRÉVIA
SISTEMA HÍBRIDO
(ONLINE E PRESENCIAL)