

Disrupted or disruptive audiences? From reception to participation in a post-truth era

The ECREA Audience and Reception Studies Section,
in cooperation with SOPCOM Portugal, Lusófona
University/CICANT and NOVA University/ICNOVA

PROGRAM

12 th September 2023		
9.00 - 9.30	Registration	
9.30 - 9.50	Opening session	
10.00 - 11.30 Parallel sessions 1		
Media users and algorithmic disruptions Chair: Tereza Pavlickova, London College of Communication, UAL, United Kingdom		
Algorithmic nostalgia and streaming media practices during the pandemic in Poland	Bogumila Mateja-Jaworska	Adam Mickiewicz University, Poland
Challenging the notion of algorithmic control of media users by recommender systems	David Mathieu	Roskilde University, Denmark
Disrupted grief? Dynamics of online grief practices in Facebook groups	Ionara Silva, Ana Jorge	Lusófona University, CICANT, Portugal
The Analogue Mindset: Digital Dynamic and Analogue Resilience	Rita Figueiras, Göran Bolin, Veronika Kalmus	Universidade Católica Portuguesa, Portugal
The role of the affordances in the prosumption of otherness	Sabina Civila	Huelva University, Spain
11.30 - 12.00	Coffee break	
12.00 - 13.00	Audience and Reception Studies Section meeting	
13.00 - 14.00	Lunch	
14.00 - 15.30 Parallel sessions 2		
Info-democratic disorders in a post-truth era Maria Murumaa-Mengel, University of Tartu, Estonia		
Hyper-communication and Hybrid War: Sociological Effects on the Strengthening of Cultural Resilience of Eastern European States	Dîncu Vasile, Momoc Antonio, Amuza Antonio	University of Bucharest, Romania
Young Norwegians’ experiences with fake news on social media: roles and vulnerabilities?	Florence Namasinga Selnes	Oslo Metropolitan University, Norway

Audiences in Spain and Portugal: common patterns and diverging paths in a post- truth era	Livia García-Faroldi, Laura Teruel Rodríguez	University of Málaga, Spain
What does disinformation mean and how do Romanian youth engage with disinformation: Encountering, flagging, debunking and using disinformation by Romanian youth	Velicu Anca, Rotaru Ileana	Institute of Sociology, Romanian Academy, Romania West University of Timisoara, Romania
Info-democratic disorders and modes of citizenship: a cross-cultural audience study in Belgium and Luxembourg	Victor Wiard, Geoffroy Patriarche	Université Saint-Louis - Bruxelles, Belgium
Acts of audience (dis)engagement Chair: Imke Henkel, Birkbeck, University of London, United Kingdom		
Commenting Culture in Online Responses to Public Service Discussion programmes: The Big Questions	Peter Lunt	University of Leicester, UK
Meme-ing’ political contention in Northern Ireland: exploring the audience reception of internet memes about political violence in Belfast	Martin Lundqvist	Lund University, Sweden
Disloyal audiences and consumption of alternative media content	Daiva Siudikienė	Vilnius University, Lithuania
Exploring Boomer Pretend Groups on Facebook as a New Form of Collective Satire	Maja Sonne Damkjaer	Aarhus University, Denmark
The Monarchy in the key of hate. The Twitter speech of the prosumers during the King's Christmas message in 2022	Patricia Zamora-Martínez, Tamara Antona Jimeno, Patricia Gascón-Vera	University of Valladolid, Spain
16.30 - 16.00	Coffee break	
16.00 - 17.30 Parallel sessions 3		
Disruptive or disrupted? Audiences, publics and participation Chair: Inês Amaral, University of Coimbra, Portugal		
Performing as citizens: The democratic value of news	Imke Henkel, Tim Markham	Birkbeck, University of London, United Kingdom
Interpassive Audiences and Disintegrating Public Sphere: Participation Without Reception	Lukas Mozdeika	OsloMet, Norway
A tale of digital revolution and stratificational inertia: A longitudinal study of media usage and class in the age of social media in Denmark 2008, 2017 and 2021	Majsa Grosen, Morten Fischer Sivertsen	Copenhagen Business School, Denmark Roskilde University, Denmark

Media as the window to the world in times of social isolation. Television consumption by the incarcerated in the prison system	Marlena Szyber	University of Warsaw, Poland
Audiences, poverty and public connection: Exploring poverty-incited barriers for mediated public connection in Norway	Torgeir Uberg Nærland, Synnøve Lindtner, Rune Søholt	University of Bergen, Norway
Disinformation as disruption: factors, perceptions and patterns Chair: Rotaru Ileana, West University of Timisoara, Romania		
How Do You Imagine Information Disorders? Exploration of Online Focus Groups and Creative Tasks for Concretizing Imaginaries	Maria Murumaa-Mengel	University of Tartu, Estonia
Affordances and normative interventions of Instagram and Twitter users	Nathalie Van Raemdonck, Jo Pierson, Ike Picone	Vrije Universiteit Brussel, Belgium Universiteit Hasselt Vrije Universiteit Brussel
What makes audiences resilient or vulnerable to disinformation? Identifying connected factors and introducing a new conceptual framework	Jülide Kont, Wim Elving, Marcel Broersma, Cigdem Bozdog	University of Groningen, Netherlands Hanze University, Netherlands University of Groningen, Netherlands
The fight against disinformation in times of pandemic: The case of Diario Sur	Laura Teruel Rodríguez, Juan Cano Galindo, Elena Blanco Castilla	University of Málaga, España
19.00	Conference dinner Restaurant Ar de Rio , Av. de Diogo Leite 5, 4400-111 Vila Nova de Gaia	
13 th September 2023		
9.00 - 11.00	Plenary session: <ul style="list-style-type: none">• Sonia Livingstone (London School of Economics and Political Science),• Cristina Ponte (NOVA University),• Kim Christian Schrøder (Roskilde University)	
11.00 - 11.30	Coffee break	
11.30 - 13.00 Parallel sessions 4		
Literacies for disrupted-disruptive audience Chair: Ana Jorge		

Small hurdles, full stop; older adults experience of navigating digital services	Hilde Sakariassen	University of Bergen, Norway
The prototype development of digital media literacy with Sati (mindfulness): a literature review for gamecard ideation.	Monsak Chaiveeradech	Thammasat University, Thailand
PlayersAll: exploring a novel games literacy	Pedro Neves, Inês Nunes, Pedro M. A. Fernandes, Phil Lopes, Micaela Fonseca	Universidade Lusófona / HEI-Lab, Portugal
Digital media literacy in higher education: Comparing the UK and China during Covid-19	Xinni Long, Simeon Yates, Franco Zappettini	University of Liverpool, UK
Journalism is like school, politics and administration - it has nothing to do with real life. The influence of participation in and through media on the political participation of young people	Alice Düwel	Jade University of Applied Sciences, Germany
Audiences disrupting the news flows Chair: Alessandro Nani		
The Evolution of Newsroom Metrics: A Longitudinal Study of Estonian Journalists' Perceptions and Practices	Signe Ivask Pille Pruulman-Vengerfeldt, Marju Himma-Kadakas	University of Tartu, Estonia; Masaryk University, Czechia Malmö University, Sweden University of Tartu, Estonia
News repertoires of adolescents in polymedia environment	Tanja Oblak Črnič, Katja Koren Ošljak, Dejan Jontes	University of Ljubljana, Slovenia
How do Portuguese audiences experience Valuable Journalism? Survey results on a quality perception concept	Marta Santos Silva	Universidade da Beira Interior, Portugal
Selective News Media Types Avoidance as Dealing with the High-Choice Media Environment	Jakub Macek, Lukáš Slavík	Masaryk University, Czech Republic
13.00 - 14.00	Lunch	
14.00 - 15.30 Parallel sessions 5		
Continuities and disruptions of youth engagement and participation Chair: Tanja Oblak Črnič, University of Ljubljana, Slovenia		
The use of mobile apps by Portuguese young adults: digital social engagement under pandemic conditions	Inês Amaral, Eduardo Antunes, Ana Marta Flores, Rita Basílio de Simões	Universidade de Coimbra, Portugal

YouNDigital: Young audiences’ blurring the lines between continuities and disruptions in news’ consumption in Portugal		Margarida Maneta, Teresa Sofia Castro, Mariana Muller	Lusófona University/CICANT, Portugal
YouNDigital: digital tools for researching young audiences and their diversity		Ana Filipa Oliveira, Carla Patricia Sousa	Lusófona University/ CICANT, Portugal
Participation through the lenses of children and youth in Portugal: conceptions, forms and reasons for participating and not participating		Sara Pereira, Margarida Toscano, Mariana Menezes Neumann, Carolina Jardim	University of Minho, Portugal School Libraries Network, Portugal University of Minho, Portugal
The role of political social media influencers in youngsters' news curation habits- a digital ethnographic perspective (using data mirroring techniques)		Sarah Vis, Daniël Jurg, Ike Picone	Vrije Universiteit Brussel, Belgium
Special issue panel Chair: David Mathieu, Roskilde University, Denmark			
Further details soon.			
15.30 - 16.00	Coffee break		
16.00 - 17.30 Parallel sessions 6			
(Dis)trusting audiences in disruptive times Chair: Danai Tselenti, University of Porto, Portugal			
Are we turning into “Facebook moms”? Trust in TikTok after the pandemic		Ellenrose Firth, Stefania Parisi	Sapienza University of Rome, Italy
Images of everyday health: Visual trust practices on social media		Maria Schreiber, Marius Liedtke	University of Salzburg, Austria
Associations between science-related media repertoires and trust in science and perceived trustworthiness of scientists: Evidence from a cross-sectional survey		Markus Schug, Helena Bilandzic, Susanne Kinnebrock	University of Augsburg, Germany
It matters who is talking: Exploration of young people's understanding of authors as a paratext		Tereza Pavlickova	London College of Communication, UAL, United Kingdom
14 th September 2023			
9.00 - 10.30 Parallel sessions 7			

Technological disruptions: interpretations, intimacy, privacy Chair: Jaana Davidjants, Tallinn University, Estonia		
Examining audience responses to male sex dolls and sex robots on YouTube: a qualitative thematic analysis	Danai Tselenti Joana Carvalho	University of Porto, Portugal University of Aveiro, Portugal
‘That’s why I feel like he’s getting the views...he doesn’t care about the response’: boy’s interpretations of Andrew Tate and the digital monetisation of misogyny	Craig Haslop, Jessica Ringrose, Idil Cambazoglu, Betsy Milne	University of Liverpool, UK University College London, UK
Easy money, easy girl! The social media narrative of online sex work in Italy by newspapers and readers	Laura Tedeschi	La Sapienza, Italy
“Privacy is overrated”. Privacy perceptions and practices in Italian families with young children.	Lorenzo Giuseppe Zaffaroni, Giovanna Mascheroni	Catholic University of Milan, Italy
The Expropriation of Privacy and Vanishing of the Avant-Garde-Self with Self-Editing on New Media Through the Problems of Connected Anxieties, Authenticity, and Surveillance: ‘The Watcher’, ‘The Object’, and ‘The Watched’	Kardelen Gokcedag	Budapest Metropolitan University, Hungary
10.30 - 11.00	Coffee break	
11.00 - 12.30 Parallel session 8		
Participation as disruption: impact of interactivity and autonomy of audiences Chair:		
In media, we trust: The Sicilian 1Euro house phenomenon as a case of participatory audiences	Alessandro Nanì, Dirk Hoyer	Tallinn University, Estonia
Participatory digital media accountability and transparency instruments: The case of Portuguese news media	João Miranda	University of Coimbra, Portugal
Witnessing in the Post-Truth Era: Siege of Aleppo and Narratives of Authenticity	Jaana Davidjants	Tallinn University, Estonia
Disruptive digital audiences: consumption patterns, news gap and disintermediation	Alba Diez-Gracia, Pilar Sánchez-García	University of Valladolid, Spain
Migrations, diasporas and audiences: a Systematic Review of the Literature	Bruno Santos N Dias	University of Coimbra, Portugal
12.30 - 13.00	Closing session	